

Olivier SCHMITT

# Ouverture d'un Opéra Imaginaire



Pour Harmonium



# Préface

L'*Ouverture d'un Opéra imaginaire* est une pièce tonale inspirée de l'esthétique wagnérienne. Elle est écrite pour un harmonium classique de 4 jeux ½, disposé comme suit :

<b>Dessus</b>	Ⓕ	Forte
	Ⓒ	Voix céleste 16'
	④	Hautbois 8'
	③	Fifre 4'
	②	Clarinette 16'
	①	Flûte 8'
Ⓔ	Expression	
Ⓖ	Grand jeu (genouillère)	
<b>Basses</b>	①	Cor anglais 8'
	②	Bourdon 16'
	③	Clairon 4'
	④	Basson 8'
	Ⓕ	Forte

Les registrations proposées dans la présente édition peuvent être modifiées selon les instruments à la disposition des musiciens à la seule condition qu'elles respectent l'esprit des couleurs demandées et qu'elles ne renversent pas les harmonies. Les utilisateurs d'harmoniums d'art pourront recourir aux registres et accessoires particuliers (percussion, métaphone, harpe éolienne, forte expressif, etc....) sous les mêmes conditions. L'utilisation de l'Expression est requise pour l'interprétation de cette pièce.

Dans certains passages, j'ai indiqué des nuances qui correspondent à la double-expression. En absence de ce mécanisme, les musiciens devront suivre les indications de la voie principale.

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# Ouverture d'un opéra imaginaire

Dans le style de Richard Wagner

**Lento**

Olivier Schmitt

8<sup>va</sup>

©

Harmonium

Ⓔ

*ppp ben legato*

① ④

7

8<sup>va</sup>

*mf*

12

8<sup>va</sup>

*sf*

*sf*

17

8<sup>va</sup>

*sf*

*sf*

rit. . . . A tempo

22 *8va*

*sf* *ppp*

*mp un peu en dehors*

28 *8va*

*f* *mf*

**Più mosso**

33 *8va*

*f* *mf*

37 *8va*

*sf* *f*

40 *8va*

*sf* *più f* *f* *meno p* *accel.*

43 *8va* rit. **Maestoso**

*più f* **fff**

46 *8va*

49 *8va* rall.

**Adagio ma non troppo**

53 ① ④

*p* *espress. sempre ben legato*

④ ①

56 **f**

59 rall. . . .

63 8va- Andante ma non troppo accel.

②

*pp dolente* *f subito* *mf cresc.*

67 8va-

Ⓞ *fff*

70 8va- Allegro con fuoco loco

*più fff*

73

77

Musical score for measures 77-79. The piece is in a minor key with a key signature of two flats. The right hand features a melodic line with a long slur over measures 77 and 78, and a half note in measure 79. The left hand plays a rhythmic accompaniment of eighth notes with a slur over measures 77 and 78.

80

Musical score for measures 80-82. The right hand has a melodic line with a slur over measures 80 and 81, and a half note in measure 82. The left hand continues the eighth-note accompaniment with a slur over measures 80 and 81.

83

Musical score for measures 83-85. The right hand has a melodic line with a slur over measures 83 and 84, and a half note in measure 85. The left hand continues the eighth-note accompaniment with a slur over measures 83 and 84. A dynamic marking of *sf* (sforzando) is placed above the first measure of the left hand in measure 84.

86

Musical score for measures 86-88. The right hand has a melodic line with a slur over measures 86 and 87, and a half note in measure 88. The left hand continues the eighth-note accompaniment with a slur over measures 86 and 87. A dynamic marking of *sf* is placed above the first measure of the left hand in measure 87.

89

Musical score for measures 89-91. The right hand has a melodic line with a slur over measures 89 and 90, and a half note in measure 91. The left hand continues the eighth-note accompaniment with a slur over measures 89 and 90. Dynamic markings of *sf* are placed above the first measure of the right hand in measure 89 and above the first measure of the left hand in measure 90.

92

Musical score for measures 92-94. The right hand has a melodic line with a slur over measures 92 and 93, and a half note in measure 94. The left hand continues the eighth-note accompaniment with a slur over measures 92 and 93. A dynamic marking of *ff* (fortissimo) is placed above the first measure of the right hand in measure 93.

6 **rall.**  
(rall. très marqué!) **Andante**  
il canto ben legato e espressivo

95 *quasi trillo* *mp*

98 *cresc.*

100 *f* *pp* *loco* *ppp*

103 *mp un peu en dehors* *mf* *p*

8<sup>va</sup>

106 *pp* *ff*

8<sup>va</sup>

111 Adagio ma non troppo

Musical score for measures 111-113. The piece is in a key with two flats and a 3/4 time signature. The tempo is 'Adagio ma non troppo'. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 111 starts with a piano (*p*) dynamic and the instruction 'espress. sempre legato'. The melody in the treble staff is marked with a slur and a fermata. Measure 112 continues the melodic line. Measure 113 features a 'molto cresc.' (much crescendo) instruction. The bass line provides harmonic support with chords and moving lines.

Musical score for measures 114-116. Measure 114 begins with an 'accel.' (accelerando) instruction. The treble staff features a 'fff' (fortissimo) dynamic and a circled 'G' marking. The bass staff has a circled 'G' marking. The music is marked with slurs and accents. Measure 115 continues the accelerated passage. Measure 116 concludes the section with a final chord in the bass.

Musical score for measures 117-120. Measure 117 starts with an '8va' (octave) marking. The tempo is 'rit.' (ritardando). The music is marked with slurs and accents. Measure 118 continues the passage. Measure 119 features a 'Maestoso loco' (majestic and lively) instruction. Measure 120 ends with a 'più fff' (even louder fortissimo) dynamic. The bass staff has a circled 'G' marking.

Musical score for measures 121-123. Measure 121 starts with an '8va' (octave) marking. The music is marked with slurs and accents. Measure 122 continues the passage. Measure 123 concludes the section with a final chord in the bass.

Musical score for measures 124-126. Measure 124 starts with an '8va' (octave) marking. The music is marked with slurs and accents. Measure 125 continues the passage. Measure 126 concludes the section with a final chord in the bass.

128 *8va*

130 **Lento**

*pp espress.*

*mp*

134 **rit.** **Più lento**

*f ma dolce*

*ppp legato*

139 **rit.** **Più lento**

*poco pp*

*ppp*

145 **rall.** *8va*

*mf*

*ppp*